

West Gippsland Dance Festival Inc.

(Reg No. A0022401N)



proudly presents the

26th Annual

West Gippsland Dance Festival

West Gippsland Arts Centre
Civic Place, Warragul

Friday September 16 to Sunday September 25, 2016

Adjudicators:

Chris Favaloro & Amy Berrisford

ENTRY FEES AND TIME LIMITS FOR ALL SECTIONS

MUSIC TO BE ON CD IN "CD AUDIO FORMAT" ONLY

*****NO CASSETTE TAPES ACCEPTED*****

SOLOS	3 minutes - except Song & Dance - 4 minutes	\$ 6.00
DUOS / TRIOS	3 minutes - except Song & Dance - 4 minutes	\$10.00
TROUPES	5 minutes	\$12.00
IMPROVISATIONS		\$ 6.00
SPECIAL SECTIONS	3 minutes - except Tap Championships - 4 minutes	\$15.00
SCHOLARSHIP SECTION	3 minutes per dance	\$25.00
<small>(Fulltime section will only be conducted if sufficient entries are received - subject to Committee's discretion) (Entry fees will be refunded if section cancelled)</small>		
PRE - POSTED PROGRAMS		\$10.00
ADMINISTRATION FEE		\$ 5.00

ALL ENQUIRIES: PHONE 0455 135757

Email: info@westgippslanddancefestival.org.au Website: www.westgippslanddancefestival.org.au

ENTRIES OPEN MAY 1 & CLOSE JULY 4, 2016

**WGDF Running Sheet will be available on our website
Please check your invoice via Stardom for split sections**

SECTIONS

SOLOS		Section Numbers	
Section	Age Group	Novice	Open
CLASSICAL	6 & Under		001
	7 & Under 9	002	003
	9 & Under 11	004	005
	11 & Under 13	006	007
	13 & Under 15	008	009
	15 & Under 17	010	011
	17 & Over		012
DEMI-CHARACTER	6 & Under		013
	7 & Under 9	014	015
	9 & Under 11	016	017
	11 & Under 13	018	019
	13 & Under 15	020	021
	15 & Under 17	022	023
	17 & Over		024
MODERN/JAZZ	6 & Under		025
	7 & Under 9	026	027
	9 & Under 11	028	029
	11 & Under 13	030	031
	13 & Under 15	032	033
	15 & Under 17	034	035
SONG & DANCE	6 & Under		037
	7 & Under 9	038	039
	9 & Under 11	040	041
	11 & Under 13	042	043
	13 & Under 15	044	045
	15 & Under 17	046	047
	17 & Over		048
TAP	6 & Under		049
	7 & Under 9	050	051
	9 & Under 11	052	053
	11 & Under 13	054	055
	13 & Under 15	056	057
	15 & Under 17	058	059
	17 & Over		060
NATIONAL	Under 9	061	062
	9 & Under 11	063	064
	11 & Under 13	065	066
	13 & Under 15	067	068
	15 & Under 17	069	070
	17 & Over		071
NEO-CLASSICAL/ CREATIVE	Under 9	072	073
	9 & Under 11	074	075
	11 & Under 13	076	077
	13 & Under 15	078	079
	15 & Under 17	080	081
	17 & Over		082
CONTEMPORARY	11 & Under 13		083
	13 & Under 15		084
	15 & Under 17		085
	17 & Over		086

DUOS / TRIOS		Section Numbers	
Section	Age Group		
DEMI – CHARACTER	12 & Under		087
	13 & Over		088
MODERN/JAZZ	10 & Under		089
	12 & Under		090
	14 & Under		091
	15 & Over		092
SONG & DANCE	12 & Under		093
	13 & Over		094
TAP	12 & Under		095
	13 & Over		096
NEO-CLASSICAL/ CREATIVE/ CONTEMPORARY	12 & Under		097
	13 & Over		098

TROUPES		Section Numbers	
Section	Age Group		
CLASSICAL	8 & Under		099
	10 & Under		100
	12 & Under		101
	14 & Under		102
	Open Age		103
NATIONAL	10 & Under		104
	12 & Under		105
	14 & Under		106
	Open Age		107
MODERN	8 & Under		108
	10 & Under		109
	12 & Under		110
	14 & Under		111
	Open Age		112
TAP	8 & Under		113
	10 & Under		114
	12 & Under		115
	14 & Under		116
	Open Age		117
NEO-CLASSICAL / CREATIVE / CONTEMPORARY	8 & Under		118
	10 & Under		119
	12 & Under		120
	14 & Under		121
SONG & DANCE	Open Age		122
	8 & Under		123
	10 & Under		124
	12 & Under		125
	14 & Under		126
HIP HOP	Open Age		127
	14 & Under		128
	Open Age		129

IMPROVISATIONS**Section Numbers****CLASSICAL IMPROVISATION**

Girls:	Black Russian/Princess style leotard with plain back and classical pink tights. No Jewellery.	12 & Under	130
	Black short half tutu. Small pink flowers in hair optional. Pointe shoes optional for 13 and over section only.	13 & Over	131
Boys:	Plain black tights or unitard and white short sleeved t-shirt. Classical shoes and white socks.		

TAP IMPROVISATION

Girls:	Black Russian/Princess style leotard with plain back. Plain black fitted dance pants or plain black shorts optional. Tan jazz tights. No skirts allowed. Black ribbon in hair optional. Black or tan tap shoes. No jewellery	12 & Under	132
		13 & Over	133
Boys:	Plain black dance pants and black, plain, short sleeved t-shirt. Black tap shoes.		

MODERN IMPROVISATION

Girls:	Black Russian/Princess style leotard with plain back and tan jazz tights. Plain black fitted dance pants optional. No skirts allowed. Black ribbon in hair optional. Footwear optional. No Jewellery.	12 & Under	134
		13 & Over	135
Boys:	Plain black dance pants and plain black short sleeved t-shirt. Footwear optional.		

NEO / CREATIVE / CONTEMPORARY IMPROVISATION

Girls:	Black Russian/Princess style leotard with plain back and classical pink tights. Black skirt, knee length or higher. Footwear optional. Black ribbon in hair optional. No Jewellery.	12 & Under	136
		13 & Over	137
Boys:	Black tights or unitard, fitted black dance pants or plain black contemporary pants. Black plain short sleeved t-shirt. Footwear optional.		

SPECIAL SECTIONS**Section Numbers**

JUNIOR CLASSICAL CHAMPIONSHIP		12 & Under	138
INTERMEDIATE CLASSICAL CHAMPIONSHIP		13 & U15	139
SENIOR CLASSICAL CHAMPIONSHIP		15 & Over	140
Two dances to be performed and completed, (a) Classical (b) National or Character, not previously performed at this Festival. Competitors must dance and complete in Open Classical & Character or National sections and one other open section in own age group to qualify. Pointe optional for 12 & U and 13 & U 15 age group. Pointe compulsory for Classical section of dance in 15 & Over age group.			
JUNIOR TAP CHAMPIONSHIP		12 & Under	141
BRENDA CHAPMAN MEMORIAL SENIOR TAP CHAMPIONSHIP		13 & Over	142
Slow and fast routine to be performed and completed, not previously performed at this Festival. Competitors must dance and complete in Open Tap section and either Open Modern, Neo-Classical/Creative or Contemporary section in own age group to qualify.			
JUNIOR MODERN CHAMPIONSHIP		12 & Under	143
INTERMEDIATE MODERN CHAMPIONSHIP		13 & U15	144
SENIOR MODERN CHAMPIONSHIP		15 & Over	145
One dance to be performed and completed, not previously performed at this Festival. Competitors must dance and complete in Open Modern and either Neo-Classical/Creative, Contemporary or Tap sections in own age group to qualify.			

PLEASE NOTE RULE 38 FOR QUALIFICATION OF ALL CHAMPIONSHIP SECTIONS

SCHOLARSHIP – FULLTIME STUDENTS (CURRENT & PAST)**Section Numbers**

FULL TIME STUDENT SCHOLARSHIP	Open Age	146
Required to perform two styles of dance from – Classical, Neo-Classical/Creative, Character, Contemporary, Tap, Jazz, or Song & Dance (No qualifying dances required) Variation or Repertoire are accepted.		
Current Fulltime Dancers may only enter this section and <u>WILL NOT</u> be eligible to enter any other section listed on the entry form <u>with the exception of Troupes.</u> (Refer to Rule 35)		
<i>THESE SECTIONS WILL ONLY RUN IF SUFFICIENT ENTRIES ARE RECEIVED – SUBJECT TO THE COMMITTEE'S DISCRETION.</i>		

PRIZE MONEY

JUNIOR CHAMPIONSHIPS	1 st - \$200	2 nd - \$100	3 rd - \$50
Trophy section plus cash awards			
INTERMEDIATE CHAMPIONSHIPS	1 st - \$250	2 nd - \$125	3 rd - \$60
Trophy section plus cash awards			
SENIOR CHAMPIONSHIPS	1 st - \$300	2 nd - \$150	3 rd - \$70
Trophy section plus cash awards			
SCHOLARSHIP – FULLTIME DANCERS	1 st - \$500	2 nd - \$250	3 rd - \$125
Trophy section plus cash awards			
AGE AGGREGATE & ADJUDICATORS' AWARDS	Trophy Section		
TEACHERS' AGGREGATE AWARDS	Trophy Section		
TROUPES	1 st - \$75	2 nd - \$50	3 rd - \$25

West Gippsland Dance Festival 2016

ALL ENTRIES ARE SUBJECT TO THE FOLLOWING RULES

1. The Adjudicator's decision is final.
2. All competitors will dance completely at their own risk.
3. The Committee will not accept late entries and there will be no alteration to any entry after the running sheet is made public.
4. The Committee reserves the right to refuse entries.
5. The Committee reserves the right to request proof of age at any time.
6. Competitors entering solo sections shall only enter their own age group in either open or novice sections – not both
7. Any Competitor placed 1st or 2nd in any competition in the past 3 years (from July 5th, 2013 until July 4th 2016) must dance in Open section.
8. Teachers or a Parent will be allowed side stage during their student's/child's item.
9. A competitor who stops and leaves the stage during an item can reappear for a "crit" only, unless it was through no fault of their own (dancers will not be permitted to reappear for crit only in Championship sections).
10. **Age of competitors participating in ALL SECTIONS (SOLOS / DUOS / TRIOS and TROUPES) to be determined as at 1st January 2016.**
11. Competitors may appear only once in any section including Duos/Trios and Troupes. Competitors participating in Duos/Trios can only enter one age group in each style of dance.
12. Competitors are not entitled to a refund of fees in cases of non-appearance in any section.
13. Where possible, senior sections will be held at night.
14. Where only one competitor presents, they will be adjudicated to such standard which the Adjudicator deems appropriate.
15. The Committee reserves the right to disqualify any person who communicates with the adjudicator during the course of the competition.
16. Time limits will be strictly adhered to – timing of dance commences from start of music or movement, whichever comes first, and finishes at end of movement or leaving stage.
17. **All competitors participating in Championships and Scholarship Section, are required to be present on stage for presentation, failure to appear will result in disqualification.**
18. Troupes must contain a minimum of 6 members.
19. Props may be used in all sections. Dangerous props will not be allowed.
20. Sections can be combined at the Committee's discretion, if there are insufficient entries.
21. **Personal requests from individuals for specific or preferred days or times to perform during the festival WILL NOT be considered.**
22. Protests must be made in writing, signed by the protester and lodged at the Secretary's table not more than 10 minutes after the adjudication. Protests must be accompanied with a deposit of \$20.00 which will be forfeited should the Committee deem the protest frivolous.
23. Background vocal or non-competing side stage assistance is not permitted whilst competitors are singing in Song & Dance sections – this will result in disqualification.
24. **A CD player will be provided by the Committee. Music to be on CD only. Cassette tapes WILL NOT be accepted. Competitors will be responsible for their own music. CDs shall contain only one track per disk. CDs shall be recorded in CD audio format only. NO OTHER FORMAT e.g., mp3, wma, aac, will be accepted. No re-writeable CDs to be used. Music is to be booked in at the booking in table in the foyer prior to commencement of section.**
25. Students taught by the Adjudicator, on a regular basis for greater than 10 weeks within the past 12 months, will not be eligible to enter this competition.
26. Students must perform on stage in order as per the program.
27. The Committee reserves the right to appoint another adjudicator should the need arise.
28. No blackouts in Tap, National and Classical sections.
29. (29.1) **This competition is open to Amateurs Only. "Amateur" to mean one whose regular income or part thereof is not derived from dancing/teaching. Students under the age of 17, registered in full time academic studies are exempt from this rule.**
(29.2) **"Student Teachers" who are instructing no more than 4 students in private lessons, and/or who are assisting in class with a teacher present at all times may dance as Amateurs.**
30. Cameras or recording equipment will not be permitted in the auditorium whilst competitors are performing, with the exception of the video and photo personnel hired by the Committee.
31. The Committee will not be responsible for lost items. (Lost item enquiries to be made to the Secretary)
32. **Due to copyright laws – all dancers must have the permission of the choreographing teacher to perform dance/s.** The Committee will not be liable for any copyright infringements.
33. In the event of a draw occurring in an Aggregate award, a trophy will be awarded to each winner.
34. No person under 18 years of age can assist with roster positions.
35. Current fulltime dance students may only enter the Full Time Student Scholarship section. They will not be eligible to enter any other section listed on the entry form with the exception of Troupes.
Past full time students who have now returned to regular school and after school dance lessons are eligible to enter having ceased full time dance studies as at 31st December of the previous year of the current Festival. This only applies to students aged 18 years of age and under.
These sections will only be run if sufficient entries are received – subject to the committee's discretion.
36. A competitor who has entered under a specified school at time of entries closing may NOT perform at the festival under a different school. Students may only perform under the school as it appears on their entry form. Please note: changes cannot be made after the closing date of entries.
37. **In the event of an accident or illness, an ambulance may be called. Any associated cost incurred will be charged to the parent. Ambulance subscription is recommended.**
38. Each competitor participating in a Championship section must have a representative complete a rostered position prior to this section or they will forfeit their entry.
39. The above rules are set at the Executive Committee's discretion.