



(Reg No. A0022401N)
Since 1991

**West Gippsland Arts Centre, Civic Place, Warragul
Friday 20 September to Saturday 28 September, 2024**

Adjudicators:

To be announced

**ENTRIES OPEN: Saturday 4 May and close Sunday 16 June
via stardom.com.au**

ALL ENQUIRIES: via email to entries@wgdf.com.au
Or online via: www.westgippslanddancefestival.org.au

- Entries may close earlier if capacity is reached
- The running sheet will be available on our website
- Please check your invoice via Stardom for split sections
- All music must be submitted via electronic music file upload system at least 2 weeks prior to the competition.

ENTRY FEES AND TIME LIMITS FOR ALL SECTIONS		
SOLOS	3 minutes - except Song & Dance - 4 minutes	\$15
DUOS / TRIOS	3 minutes - except Song & Dance - 4 minutes	\$20
TROUPES	5 minutes	\$25
SPECIAL SECTIONS	3 minutes - except Tap Championships - 4 minutes	\$30
SCHOLARSHIP SECTION	3 minutes per dance	\$50
PROGRAMS		\$15
ADMINISTRATION FEE		\$10

**The festival committee will endeavour to age-block as much as possible.
Troupes will be held on Saturday 21 & Sunday 22 September 2024.**

Solos and Duos/Trios

Section	Age Group	Novice	Open
Classical Solo	6 & Under		001
	7 & Under 9	002	003
	9 & Under 11	004	005
	11 & Under 13	006	007
	13 & Under 15	008	009
	15 & Under 17	010	011
	17 & Over		012
Demi-Character Solo	6 & Under		013
	7 & Under 9	014	015
	9 & Under 11	016	017
	11 & Under 13	018	019
	13 & Under 15	020	021
	15 & Under 17	022	023
Modern/Jazz Solo	6 & Under		025
	7 & Under 9	026	027
	9 & Under 11	028	029
	11 & Under 13	030	031
	13 & Under 15	032	033
	15 & Under 17	034	035
Song & Dance Solo	6 & Under		037
	7 & Under 9	038	039
	9 & Under 11	040	041
	11 & Under 13	042	043
	13 & Under 15	044	045
	15 & Under 17	046	047
Tap Solo	6 & Under		049
	7 & Under 9	050	051
	9 & Under 11	052	053
	11 & Under 13	054	055
	13 & Under 15	056	057
	15 & Under 17	058	059
Neo-Classical/Lyrical Solo	6 & Under		061
	7 & Under 9	150	151

Section	Age Group	Novice	Open
Neo-Classical Solo	9 & Under 11	062	063
	11 & Under 13	064	065
	13 & Under 15	066	067
	15 & Under 17	068	069
	17 & Over		070
Lyrical Solo	9 & Under 11	131	132
	11 & Under 13	133	134
	13 & Under 15	135	136
	15 & Under 17	137	138
Contemporary Solo	17 & Over		139
	9 & Under 11		160
	11 & Under 13	152	071
	13 & Under 15	153	072
National Solo	15 & Under 17	154	073
	17 & Over		074
	9 & Under 13		075
Hip Hop Solo	13 & Over		076
	12 & Under		146
Classical Variation Solo	13 & Under 15		147
	15 & Under 17		165
	17 & Over		166
	12 & Under		172
Demi-Character Duo/Trio	13 & Over		173
	12 & Under		077
Modern/Jazz Duo/Trio	13 & Over.		078
	10 & Under		079
	12 & Under		080
	14 & Under		081
Song & Dance Trio/Duo	15 & Over.		082
	12 & Under		083
Tap Duo/Trio	13 & Over.		084
	12 & Under		085
Neo-Classical/Lyrical Contemporary Duo/Trio	13 & Over.		086
	10 & Under		087
	12 & Under		088
	14 & Under		148
Hip Hop Duo	15 & Over.		149
	12 & Under		167
	13 & Over.		168

Troupes

Section	Age Group	Section #
Classical/Demi-Character	6 & Under	169
	8 & Under	089
Classical	10 & Under	090
	12 & Under	091
	14 & Under	092
	Open Age	093
Modern/Jazz	6 & Under	170
	8 & Under	094
	10 & Under	095
	12 & Under	096
	14 & Under	097
Tap	Open Age	098
	8 & Under	099
	10 & Under	100
	12 & Under	101
Neo-Classical	14 & Under	102
	Open Age	103
	8 & Under	104
	10 & Under	105
	12 & Under	106
	14 & Under	107
	Open Age	108

Section	Age Group	Section #
Lyrical	12 & Under	142
	14 & Under	143
	Open Age	144
Song & Dance	8 & Under	109
	10 & Under	110
	12 & Under	111
	14 & Under	112
	Open Age	113
National	12 & Under	114
	Open Age	115
Hip Hop	12 & Under	171
	14 & Under	116
	Open Age	117
Contemporary	12 & Under	145
	14 & Under	118
	Open Age	119
Broadway Jazz	14 & Under	120
	Open Age	121

Improvisations

	Age Group	Section #
CLASSICAL IMPROVISATION		
Girls: Black leotard with short black half tutu and classical pink tights. Small pink flowers in hair optional. Boys: Plain black tights or unitard and white short sleeved t-shirt. Classical shoes and white socks.	12 & Under	161
TAP IMPROVISATION		
Girls: Black leotard with plain black fitted dance pants or plain black shorts optional. Tan jazz tights. No skirts allowed. Black ribbon in hair optional. Black or tan tap shoes. Boys: Plain black dance pants and black, plain, short sleeved t-shirt. Black tap shoes	12 & Under	162
MODERN JAZZ IMPROVISATION		
Girls: Black leotard and tan jazz tights. Plain black fitted dance pants or plain black shorts optional. No skirts allowed. Black ribbon in hair optional. Black or tan jazz shoes Boys: Plain black dance pants and plain black short sleeved t-shirt. Black jazz shoes	12 & Under	163
	13 & Over	157
LYRICAL / CONTEMPORARY IMPROVISATION		
Girls: Black leotard and flesh-coloured tights. Short black skirt or fitted black shorts optional. Black ribbon in hair optional. Footwear optional Boys: Black tights, black unitard, or plain black pants. Black plain short sleeved t-shirt. Footwear optional	12 & Under	164
	13 & Over	158

Special Sections

	Age Group	Section #
Classical Championships Must attend a class (this may include a contemporary component) chosen by the adjudicator prior to the Championship Section (time and place to be confirmed). Competitors must also perform a classical solo not previously performed at this Festival. To qualify, competitors must dance in and complete the Open Classical section & two (2) other open solo sections in their own age group. Pointe optional for 9 & U13 and 13 & U15 age group. Pointe compulsory for girls' classical solo in 15 & over age group.		
JUNIOR CLASSICAL CHAMPIONSHIP – Class and a classical dance	9 & Under 13	122
INTERMEDIATE CLASSICAL CHAMPIONSHIP – Class and a classical dance	13 & Under 15	123
SENIOR CLASSICAL CHAMPIONSHIP – Class and a classical dance	15 & Over	124
Tap Championships Slow and fast routine to be performed and completed, not previously performed at this Festival. To qualify, competitors must complete a dance in Open Tap section and two (2) other open sections in own age group.		
JUNIOR TAP CHAMPIONSHIP	9 & Under 13	125
BRENDA CHAPMAN MEMORIAL SENIOR TAP CHAMPIONSHIP	13 & Over	126
Modern Championships One dance to be performed and completed, not previously performed at this Festival. To qualify, competitors must complete a dance in Open Modern section and two (2) other open solo sections in own age group.		
JUNIOR MODERN CHAMPIONSHIP	9 & Under 13	127
INTERMEDIATE MODERN CHAMPIONSHIP	13 & Under 15	128
SENIOR MODERN CHAMPIONSHIP	15 & Over	129
Contemporary/Lyrical Championships One dance to be performed and completed, not previously performed at this Festival. To qualify, competitors must complete a dance in Open Contemporary or Lyrical sections and two (2) other open solo sections in own age group.		
CONTEMPORARY/LYRICAL CHAMPIONSHIP	13 & Over	159

* Please note: National and Hip Hop solo sections do not qualify for championship sections

* Please note: **Rule 40** for qualification of all championship sections

Scholarship Section

(Current & former fulltime students may enter)

	Age Group	Section #
West Gippsland Dance Festival Scholarship <i>(In memory of Barb Phillippi)</i> Required to perform two styles of dance not previously performed at this festival from – Classical, Neo-Classical, Lyrical, Character, Contemporary, Tap, Jazz, or Song & Dance (No qualifying dances required). Variation or repertoire are accepted. This section is open to fulltime and non-fulltime students. Current Fulltime Dancers may only enter this section and are not eligible to enter any other section except for Troupes. (Refer to Rule 36) PLEASE NOTE: This section will only run if sufficient entries are received – subject to the committee's discretion. Entry fees will be refunded if section cancelled.	13 & Over	130

Genre Expectations

Classical – The performer focuses on their classical technique using formalized movements and positions of their arms, feet and body, designed to enable them to move with the greatest possible agility, control, speed, lightness, and grace to a piece of classical dance music. A classical costume, such as a tutu and ballet shoes must be worn.

Variation – An excerpt from a Classical Ballet.

Demi Character/Character – a dance using classical ballet technique to represent a character.

Neo-Classical – allows performers to use their classical ballet technique to dance to modern music in a costume suited to the mood.

Lyrical – The performer uses their dance skills, technique, expression and feeling through their body movements and face to connect with and relay the story or theme and mood of the piece of music.

Modern – Modern jazz style of dance which may include jazz, Broadway jazz, musical theatre/comedy or disco (solo/duo sections). Music and costumes should be suited to style of dance chosen.

Contemporary – Contemporary dance is a style of expressive dance that combines elements of several dance genres including modern, jazz, lyrical and classical ballet. Contemporary dancers strive to connect the mind and the body through fluid dance movements. Contemporary dance stresses versatility and improvisation, unlike the strict, structured nature of ballet. Contemporary dancers focus on floor work, using gravity to pull them down to the floor.

Song & Dance – The performer must sing a portion of the performance to showcase their vocal ability and dance in a style that suits the music chosen. Song and soft shoe or song and tap are allowed in this section.

Tap dance is a form of dance characterized by using the sounds of tap shoes striking the floor as a form of percussion.

National Dance - generally, a type of dance that is a native to a country or region, usually recreational and an expression of a past or present culture.

Hip Hop - is a range of street dance styles primarily performed to hip hop music. It is vibrant form of dance that combines a variety of freestyle movements to create a cultural piece of art.

Prizes

	First	Second	Third	Very Highly Commended	Highly Commended
	<i>Trophy</i>			<i>Medal or ribbon</i>	
Junior Championships	\$200	\$100	\$50	\$25	
Intermediate Championships	\$250	\$125	\$60	\$25	
Senior Championships	\$300	\$150	\$70	\$25	
Scholarship	\$400	\$200	\$70		
	<i>Ribbons</i>				
Troupes	\$50	\$30	\$20		

Age Aggregate & Adjudicators' Awards	Trophy
Teachers' Aggregate Awards	Trophy
Choreography Award	Trophy



2024 West Gippsland Dance Festival

ALL ENTRIES ARE SUBJECT TO THE FOLLOWING RULES

1. The Adjudicator's decision is final.
2. All competitors will dance completely at their own risk.
3. The Committee will not accept late entries and there will be no alteration to any entry after the running sheet is made public.
4. The Committee reserves the right to refuse entries.
5. The Committee reserves the right to request proof of age at any time.
6. Competitors entering solo sections shall only enter their own age group in either open or novice sections – not both
7. Any Competitor placed 1st or 2nd or 3rd in any competition in the past 3 years (from May 2nd, 2021 until May 1st 2024) must dance in Open section.
8. Teachers or a Parent will be allowed side stage during their student's/child's item.
9. A competitor who stops and leaves the stage during an item can reappear for a "crit" only, unless it was through no fault of their own. Dancing for a crit only in a qualifying section will not achieve eligibility for championship sections. Dancers will not be permitted to reappear for crit only in Championship sections.
10. Age of competitors participating in ALL SECTIONS (SOLOS / DUOS / TRIOS and TROUPES) to be determined as at 1st January of the competition year.
11. Competitors may appear only once in any section including Duos/Trios and Troupes. Competitors participating in Duos/Trios can only enter one age group in each style of dance.
12. Competitors are not entitled to a refund of fees in cases of non-appearance in any section.
13. Where only one competitor presents, they will be adjudicated to such standard which the Adjudicator deems appropriate.
14. The Committee reserves the right to disqualify any person who communicates with the adjudicator during the course of the competition.
15. Time limits will be strictly adhered to or face disqualification – timing of dance commences from start of music or movement, whichever comes first, and finishes at end of movement, music or leaving stage. Music tags must be included in time limits.
16. All competitors participating in Championships and Scholarship Section, are required to be present on stage for presentation, failure to appear will result in disqualification. The classical championship section will include a class chosen by the adjudicator and may include a contemporary component.
17. Troupes must contain a minimum of 6 members.
18. Props may be used in all sections but should be kept to a minimum. Dangerous props will not be allowed.
19. Sections can be combined at the Committee's discretion, if there are insufficient entries.
20. Personal requests from individuals for specific or preferred days or times to perform during the festival WILL NOT be considered.
21. Protests must be made in writing, signed by the protester and lodged at the Secretary's table not more than 10 minutes after the adjudication. Protests must be accompanied with a deposit of \$20.00 which will be forfeited should the Committee deem the protest frivolous.
22. Background vocal or non-competing side stage assistance is not permitted whilst competitors are singing in Song & Dance sections – this will result in disqualification.
23. All music must be submitted via electronic music file upload system at least 2 weeks prior to the competition. The Committee may not accept changes to or replacements of the uploaded versions of music once the competition has commenced. Performers must bring a back-up copy of their music on CD, iPod, or USB for all performances. The Committee will only use backup media formats (such as CD, USB) if there are technical difficulties.
24. Students taught by the Adjudicator, on a regular basis for greater than 10 weeks within the past 12 months, will not be eligible to enter this competition.
25. All competitors must check-in prior to the start of the section.
26. Students must perform on stage in order as per the program.
27. The Committee reserves the right to appoint another adjudicator should the need arise.

28. Blackouts will only be used at the discretion of the stage manager in solo and duo sections.
29. This competition is open to Amateurs Only. "Amateur" to mean one whose regular income or part thereof is not derived from dancing/teaching. Students under the age of 17, registered in full time academic studies are exempt from this rule.
30. "Student Teachers" who are instructing no more than 4 students in private lessons, and/or who are assisting in class with a teacher present at all times may dance as Amateurs. Teachers are not permitted to perform at this festival. Anyone listed on a dance school website/Facebook etc as a teacher will be deemed as that and must not take to the stage in any section. This includes troupe sections.
31. **Cameras and recording equipment are not permitted to be used in the auditorium or backstage whilst competitors are performing, except for those given express permission by the Committee.**
32. The Committee will not be responsible for lost items. (Lost item enquiries to be made to the Admissions Desk)
33. Due to copyright laws – all dancers must have the permission of the choreographing teacher to perform dance/s. The Committee will not be liable for any copyright infringements.
34. In the event of a draw occurring in an Aggregate award, a trophy will be awarded to each winner.
35. No person under 18 years of age can assist with roster positions.
36. Current fulltime dance students may only enter the Scholarship Section. A student is classified full time if they are enrolled and attending a certified/accredited full time course regardless of whether they attend academic school as well. They will not be eligible to enter any other section listed on the entry form with the exception of Troupes. Competitors in this section are exempt from Rule 29 and 30. These sections will only be run if sufficient entries are received – subject to the committee's discretion.
37. Past full time students who have now returned to regular school and after school dance lessons are eligible to enter all sections having ceased full time dance studies as at 31st December of the previous year of the current Festival. This only applies to students aged 18 years of age and under.
38. A competitor who has entered under a specified school at time of entries closing may NOT perform at the festival under a different school. Students may only perform under the school as it appears on their entry form. Please note: changes cannot be made after the closing date of entries.
39. In the event of an accident or illness, an ambulance may be called. Any associated cost incurred will be charged to the parent. Ambulance subscription is recommended.
40. Each competitor participating in a Championship section must have a representative complete a FULL rostered position in the days preceding this section or they will forfeit their championship eligibility/entry. No requests to change will be facilitated by the WGDF. No persons under the age of 18 can fill any rostered position.
41. **Competitors in the 12 & Under Classical Variation section are strictly prohibited from performing en pointe.**
42. Troupe Listings. All schools entering troupes must present to the Festival Secretary a list of all troupe members (in age groups), together with the name and date of birth of each competitor. Please use entries@wgdf.com.au. Complimentary competitor's passes will not be provided unless the troupe list reaches the committee by close of entries. A competitor's pass may not entitle entry to the theatre for all sections and competitors may be asked to vacate if insufficient seats for paying customers.
43. Costumes, choreography and musical lyrics must be appropriate for a family audience. The adjudicator will have authority to govern what is deemed inappropriate, which will result in performing for a crit only.
44. Tights must be worn by the competitor in all items where the costume has a brief (leotard) style leg. Competitors wearing a boyleg style costume may do so with bare legs, but the length of the costume must ensure modesty. This rule applies to solos, duos/trios and troupes and will be overseen by the stage manager. Non-adherence to this rule will result in the competitor not being permitted to perform.
45. By entering The West Gippsland Dance Festival all competitors, parents, family members and spectators agree to respect all other participants and staff at our event.
46. Any audience member whose conduct is off-putting to competitors will be asked to leave and if they are also a competitor they could face disqualification. Inappropriate behaviour will not be accepted at any time.
47. The privacy of competitors' personal details will be respected and will not be shared with third parties other than authorised businesses associated with the festival.
48. The Committee can make any changes before and during the Festival as needed to comply with COVID-19 requirements.
49. Competitors waiting side stage must not enter the wings until the completion of the previous competitors' routine.
50. Dance studios may be liable for a minimum \$300 fee for cleaning and repairs for any untidiness or damage in the change rooms.
51. The above rules are set at the Executive Committee's discretion.