

35. No person under 18 years of age can assist with roster positions.
36. Current fulltime dance students may only enter the Scholarship Section. A student is classified full time if they are enrolled and attending a certified/accredited full time course regardless of whether they attend academic school as well. They will not be eligible to enter any other section listed on the entry form with the exception of Troupes. Competitors in this section are exempt from Rule 28 and 29. These sections will only be run if sufficient entries are received – subject to the committee’s discretion.
37. Past full time students who have now returned to regular school and after school dance lessons are eligible to enter all sections having ceased full time dance studies as at 31st December of the previous year of the current Festival. This only applies to students aged 18 years of age and under.
38. A competitor who has entered under a specified school at time of entries closing may NOT perform at the festival under a different school. Students may only perform under the school as it appears on their entry form. Please note: changes cannot be made after the closing date of entries.
39. In the event of an accident or illness, an ambulance may be called. Any associated cost incurred will be charged to the parent. Ambulance subscription is recommended.
40. Each competitor participating in a Championship section must have a representative complete a FULL rostered position in the days preceding this section or they will forfeit their championship eligibility/entry. No requests to change will be facilitated by the WGDF. No persons under the age of 18 can fill any rostered position.
41. Troupe Listings. All schools entering troupes must present to the Festival Secretary a list of all troupe members (in age groups), together with the name and date of birth of each competitor. Please use info@wgdf.com.au. Complimentary competitor’s passes will not be provided unless the troupe list reaches the committee by close of entries. A competitor’s pass may not entitle entry to the theatre for all sections and competitors may be asked to vacate if insufficient seats for paying customers.
42. Costumes, choreography and musical lyrics must be appropriate for a family audience. The adjudicator will have authority to govern what is deemed inappropriate, which will result in performing for a crit only.
43. Tights must be worn by the competitor in all items where the costume has a brief (leotard) style leg. Competitors wearing a boyleg style costume may do so with bare legs, but the length of the costume must ensure modesty. This rule applies to solos, duos/trios and troupes and will be overseen by the stage manager. Non-adherence to this rule will result in the competitor not being permitted to perform.
44. **By entering The West Gippsland Dance Festival all competitors, parents, family members and spectators agree to respect all other participants and staff at our event.**
45. Any audience member whose conduct is off-putting to competitors will be asked to leave and if they are also a competitor they could face disqualification. Inappropriate behaviour will not be accepted at any time.
46. **The privacy of competitors’ personal details will be respected and will not be shared with third parties other than authorised businesses associated with the festival.**
47. **The Committee can make any changes before and during the Festival as needed to comply with COVID-19 requirements.**
48. The above rules are set at the Executive Committee’s discretion.