



## 2022 West Gippsland Dance Festival

### ALL ENTRIES ARE SUBJECT TO THE FOLLOWING RULES

1. The Adjudicator's decision is final.
2. All competitors will dance completely at their own risk.
3. The Committee will not accept late entries and there will be no alteration to any entry after the running sheet is made public.
4. The Committee reserves the right to refuse entries.
5. The Committee reserves the right to request proof of age at any time.
6. Competitors entering solo sections shall only enter their own age group in either open or novice sections – not both
7. Any Competitor placed 1<sup>st</sup> or 2<sup>nd</sup> or 3<sup>rd</sup> in any competition in the past 3 years (from May 2<sup>nd</sup>, 2019 until May 1<sup>st</sup> 2022) must dance in Open section.
8. Teachers or a Parent will be allowed side stage during their student's/child's item.
9. A competitor who stops and leaves the stage during an item can reappear for a "crit" only, unless it was through no fault of their own. Dancing for a crit only in a qualifying section will not achieve eligibility for championship sections. Dancers will not be permitted to reappear for crit only in Championship sections.
10. Age of competitors participating in ALL SECTIONS (SOLOS / DUOS / TRIOS and TROUPES) to be determined as at 1<sup>st</sup> January 2022.
11. Competitors may appear only once in any section including Duos/Trios and Troupes. Competitors participating in Duos/Trios can only enter one age group in each style of dance.
12. Competitors are not entitled to a refund of fees in cases of non-appearance in any section.
13. Where only one competitor presents, they will be adjudicated to such standard which the Adjudicator deems appropriate.
14. The Committee reserves the right to disqualify any person who communicates with the adjudicator during the course of the competition.
15. Time limits will be strictly adhered to or face disqualification – timing of dance commences from start of music or movement, whichever comes first, and finishes at end of movement, music or leaving stage. Music tags must be included in time limits.
16. All competitors participating in Championships and Scholarship Section, are required to be present on stage for presentation, failure to appear will result in disqualification. The classical championship section will include a class chosen by the adjudicator and may include a contemporary component.
17. **Troupes must contain a minimum of 5 members. Troupes with fewer than 5 members due to COVID-19 may be allowed to compete at the discretion of the committee at the time.**
18. Props may be used in all sections but should be kept to a minimum. Dangerous props will not be allowed.
19. Sections can be combined at the Committee's discretion, if there are insufficient entries.
20. Personal requests from individuals for specific or preferred days or times to perform during the festival WILL NOT be considered.
21. Protests must be made in writing, signed by the protester and lodged at the Secretary's table not more than 10 minutes after the adjudication. Protests must be accompanied with a deposit of \$20.00 which will be forfeited should the Committee deem the protest frivolous.
22. Background vocal or non-competing side stage assistance is not permitted whilst competitors are singing in Song & Dance sections – this will result in disqualification.
23. All music must be submitted via electronic music file upload system at least 2 weeks prior to the competition. The Committee may not accept changes to or replacements of the uploaded versions of music once the competition has commenced. Performers must bring a back-up copy of their music on CD, iPod, or USB for all performances. The Committee will only use backup media formats (such as CD, USB) if there are technical difficulties.
24. Students taught by the Adjudicator, on a regular basis for greater than 10 weeks within the past 12 months, will not be eligible to enter this competition.
25. All competitors must check-in prior to the start of the section.
26. Students must perform on stage in order as per the program.
27. The Committee reserves the right to appoint another adjudicator should the need arise.
28. No blackouts in Tap, National and Classical sections.
29. This competition is open to Amateurs Only. "Amateur" to mean one whose regular income or part thereof is not derived from dancing/teaching. Students under the age of 17, registered in full time academic studies are exempt from this rule.
30. "Student Teachers" who are instructing no more than 4 students in private lessons, and/or who are assisting in class with a teacher present at all times may dance as Amateurs. Teachers are not permitted to perform at this festival. Anyone listed on a dance school website/Facebook etc as a teacher will be deemed as that and must not take to the stage in any section. This includes troupe sections.
31. Cameras or recording equipment will not be permitted in the auditorium whilst competitors are performing, with the exception of the video and photo personnel hired by the Committee.
32. The Committee will not be responsible for lost items. (Lost item enquiries to be made to the Admissions Desk)
33. Due to copyright laws – all dancers must have the permission of the choreographing teacher to perform dance/s. The Committee will not be liable for any copyright infringements.
34. In the event of a draw occurring in an Aggregate award, a trophy will be awarded to each winner.