

VIRGINIA FERRIS

Choreographer/Artistic Director

Virginia Ferris is a successful artistic director, choreographer, event manager, specialised tutor and adjudicator; she has created hundreds of events and shows in Australia and internationally.

After studying as a classical dancer she went on to perform with the *Tasmanian Ballet and Company in Flight Dance Company* (San Francisco, USA). She performed in *The Peter Allen Australian National Show*, *David Atkins Dancin' Man*, USA productions of *Hello Dolly*.

She has choreographed and performed with Frank Sinatra, Casey Donovan, Marcia Hines, Kylie Minogue, Jimmy Somerville, Marilyn Jones, and Kath and Kim to name a few.

In 2019 she was the Performance Director for *Sydney Chinese New Year Lunar Festival* and Choreographer for the *Sydney Gay and Lesbian Mardi Gras 41 Year Parade Performance, Featured Floats and Party Shows*. She created choreography for the *Roundabout Project* in Launceston Tasmania for Junction Arts Festival in 2018 working with dancers, Roller Derby and Cheer Squad Teams under Creative Direction with Greg Clarke. She also collaborated with Liz Lea on her Australian show *RED* that is currently playing across Australia. She was nominated for best choreographer BWW awards for the production of *Nell Gwynn* at the New Theatre in 2018 (Director Deborah Jones)

Virginia was the Artistic Director of the *Dance Fusion Project as part of the Red Earth Arts Festival* in Karratha, WA (2015 and 2017) Artistic Director for *The Australian Dance Awards*, Director of Choreography for *Sydney 2002 Gay Games* and Choreographer for the *2017 Rugby World Cup Opening* in Melbourne. She has an extensive list of teaching credits, currently teaching performance and composition and classical styles at Australian College of Physical Education and Musical Theatre for NIDA Open Classes. She is a highly sort after adjudicator both in Australia and NZ.

